MS 11576 1/5

RCM London

SOCIETY OF WOMEN MUSICIANS

LEIGHTON HOUSE HOLLAND PARK ROAD

Thursday 3 June at 7.45 p.m.

Hazel Hibbert Mezzo-soprano
Christopher Grant Pianoforte

~~Pamela Hind~~-O'Malley Violoncello
Violin

Eira West Pianoforte

? Baritone

Oboe D'amore

QUINTET

PROGRAMME

I

II Song-Cycle Songs of Experience — Joan Littlejohn (William Blake)

1. Introduction: Hear the Voice of the Bard.
2. My Pretty Rose Tree
3. Ah! Sunflower
4. The Lilly
5. The Garden of Love
6. The Chimney Sweeper
7. The Clod and the Pebble

III — Imogen Holst

IV

INTERVAL

V — Pamela Hind-O'Malley

VI Piano Sonata No. 3 (1970) — Gunilla Lowenstein

VII — Elaine Murdoch

VIII Concerto for Oboe D'amore and Strings — Mary Chandler

NOTES ON THE COMPOSERS

JOAN LITTLEJOHN studied at the RCM from 1955-59, with Peter Racine Fricker and John Addison (Composition and Orchestration); Antony Hopkins (piano); and Jack Steadman (Violin).

During 1959-60 she copied a Musical and prepared the Full Score of Fricker's 3rd Symphony.

Since 1960 she has worked full-time as Assistant Librarian at the RCM, devoting much time of her spare time as possible to Composition.

From 1961-64 she received tuition from Herbert Howells.

Since 1966 she has concentrated on song-writing and has written about 104 songs. At present she is studying Composition with Lennox Berkeley with an award from the RVW Trust.

GUNILLA LOWENSTEIN studied at the Guildhall School of Music with Alfred Nieman. After winning a prize for composition, she subsequently studied with Matyas Seiber. She has written orchestral Variations, Chamber Music, a song-cycle, motets and piano pieces. Her first Piano Sonata was broadcast by the late William Fellowes, and her second Piano Sonata was recorded for Swedish Radio by Irene Kohler.

Born in Sweden, she is married to Professor Lowenstein of Birmingham University.

IMOGEN HOLST in 1950, after leaving her work as Director of Music at Dartington College of Arts, she became for some years 'right-hand-man' to Britten. At present she is engaged in arranging her father's music a task that is likely to take at least four years.

Distinguished in all fields of music - lecturing, writing, conducting and composition. Her work with amateur choirs and bodies of musicians is quite unique.

BETTY ROE studied piano and cello, and singing at the Royal Academy of Music and since then has been active as a singer, teacher, and organist/choirmaster. Currently she is on the staff of LAMDA, the Earls Court theatre school. She has written music extensively in the last fifteen years and has works published by Oxford, Novello and Weinberger. Last year she founded her own music publishing firm, Thames. Among her works are songs, cantatas, stage works including revue songs, a musical and an opera, and a variety of church music. She studied for a period with Lennox Berkeley.